

CREATIVE ROLES

Ranker, Writer & Editor, April 2020-present

Research and humor-based list writing with specialties in film and TV; Graphic design and layout for social media posts; Organization for inter-department workflows.

Coverage Ink / Coverfly, Script Analyst, April 2019-April 2022

Provides creative feedback for all script formats and genres.

Comedy Central Stage, Videographer/Editor, 2013-2020 (RIP)

Operated camera and live-switch editing board for hour-long comedy shows.

Mashable, Writer, March-Sept 2017

Head Writer and Researcher on two comedic web series (12 episodes) in partnership with National Geographic (available on Youtube).

Go90/Akers, Writer's Assistant, March-July 2017

Provided notes, managed scripts/deliverables, and supported the Show Runners on the 8 episode web series *CVNT5*.

ABC Digital, Writer/Creator, May-Nov 2016

Developed a web series called CANVASS about the employees of an environmental canvassing office. (Sadly, ABCd went defunct before it could go into production.)

New Form, Creative Producer, Dec 2015-March 2016

Provided creative support, script notes, casting and physical production to the Show Creator for a project titled *WELCOME BACK*.

Eko (formerly Interlude), Creative Producer, Aug 2015-Jan 2016

Developed story and led physical production for *SCROLLING BACK*, an hour-long digital interactive video experience.

R&B Star Brian McKnight Productions*, Writer, May-Sept 2014

Not exactly sure how this happened, but Brian McKnight hired me to write a feature screenplay about his sons' band; It did not get made despite my excellent screenplay.

(I've also held several non-creative sales/management roles over the years. Feel free to ask me about them. The most interesting one is probably Greenpeace, which more or less ended when I got arrested in rural Massachusetts during an action. Don't worry, it was mostly planned.)

BORING TECH/OFFICE SKILLS

Video/photo editing (Adobe CS), writing software (Final Draft, Word), spreadsheet lover, FTP management, script coverage, Google Drive Everything™, various boards (sound, lighting, hover), and the ability to basically learn any software that isn't highly specialized. Try me.

*This was not the actual name of Brian McKnight's company. I'm honestly not sure if it had one.



SCRIPTS, PROSE, POETRY, LIVE

Feature-length and TV Scripts (In-competition): Austin Film Festival, Bluecat, ScreenCraft, Emerging Screenwriters, Final Draft's Big Break Contest, and others.

Prose/Poetry/Essays: Rattle, UCLA's Journal of the Arts, The Higgs Weldon, Unbroken Journal, Trop, The Junction, Poets Unlimited, Anomalous Press, and others.

Live Storytelling: The Moth, Comedy Central Stage, iO, The Clubhouse, and The Pack.

More of my writing, videos, and musings can be found @ <http://www.tjpeterswriting.com>

VOLUNTEERISM

826LA, Field Trip Leader & Essay Editor, Jan 2014-present

Helping young students from LAUSD write wacky stories about muffin dragons and chairs that speak Mandarin + assisting H.S. seniors craft college admission essays.

Camp del Corazon, Support Staff & Activities Leader, Sept 2016-present

CdC is a 5-day sleep away camp for kids with congenital heart disease. My role is to A) make sure they brush their teeth, and B) teach them cooperation and leadership skills through team-building games

Friends of the L.A. River, Trash Collector, Sept 2016-present

FOLAR is doing truly amazing work trying to turn the Los Angeles River back into a green, usable, thriving waterway. I help them pull trash out of it.

OMG Cameras Everywhere, Film Counselor, July 2015-present

Teaching all facets of filmmaking to underserved kids in South L.A. through a four-day intensive course. The little movies they make are *wild*.

EDUCATION

Columbia College Chicago, Film & Video, Graduate with Honors, 4 Years Dean's List

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